

SS “Upon this Rock”!

David Leaman

Th

My version of the story of Christianity and the Papacy in western Europe. Expect to meet a range of individuals, some odd ideas, some heresies (some still with us) and understand something of the basis for our culture and modern society.

MONDAY 1.00 am – 2.00 pm

S An Office on your lap (continued)

(Max 20)

Pieter Buining

CR

This is a course for members with a laptop computer. It explores the possibilities of OpenOffice, a free suite of programs which includes a word processor, spreadsheet, database and drawing program. All students need a laptop, a USB stick, and an email address; some basic keyboard/mouse skills are necessary. Our assistant for the course is Elizabeth Ritchard.

TUESDAY 10.00 – 11.00 am

L French: Continuation of the 2004 Class

Joan von Bibra

CR

This is a continuation of the 2004 beginners' course; it covers basic grammar and structures and includes simple situational conversations. NO NEW MEMBERS PLEASE.

H Contemporary Contrarians

Les Crompton

LR

'Contrarian' – a person who opposes or rejects popular opinion. We will be looking at short articles and essays by a number of non-fiction writers. The list will include P. J. O'Rourke, the American humorist who has fun with the left, Christopher Hitchens, terror of the political and religious right, and Helen Garner who targets anything she fancies.

S What does 'dying with dignity' mean?

(Convenor)

Margaret Sing

Th

(six weeks: 19/6-24/7)

What's behind the expression 'dying with dignity'? This course explores the importance of advance care and end-of-life planning and the current debate about voluntary euthanasia. It will include practical guidance on appointing an enduring guardian and expressing your own advance care wishes effectively, and will provide the opportunity for members to express their views on proposed legislation in Tasmania. The panel of speakers will include Helen Cutts, Bill Godfrey, and our patron, Professor Colin Wendell-Smith.

S Medical Association for the Prevention of War

(Convenor)

Gerard McGushin

Th

(four weeks: 31/7-21/8)

The course will comprise four talks: one talk by Ian Newman: 'The Physics of Nuclear Weapons and Nuclear Energy'; one by Robert Rands: 'The Abolition of Munitions'; and two by Dr McGushin: 'The Philosophy of "a just war"' and 'The Current Position on Nuclear Weapons and Nuclear Disarmament'.

TUESDAY 11.30 – 12.30am

L Indonesion

Gregory Thé

CR

This class is designed for participants with some limited knowledge of the language, but fluency is not necessary. Indonesian is not difficult and the main aim is conversational skill.

H A study of Shakespeare: *Richard II*

Leone Scrivener

LR

Shakespeare's *Richard II* is set in the last year of the king's reign, 1399. The themes explored - the divine right of an anointed king but the ease with which this king could be deposed - had particular resonance for an Elizabethan audience.

SS Britain in the '30s and '40s – a film record Paul Bywater Th

We shall have a fascinating selection of documentary films from the archives of various filmmakers who aimed to present Britain to the British people. We shall see people at work and at leisure, and involved with contemporary social and cultural issues, including preparing for war. There are also glimpses of the early careers of Benjamin Britten and W H Auden, and contributions from such personalities as J B Priestley and George Bernard Shaw.

TUESDAY 11.30 – 1.00 pm

A Feedback for the TMAG Guides (Max 12) (Convenor) Jan Peacock TMAG

This is a course *for those who have formerly attended U3A courses with the TMAG Guides*. We wish to obtain feedback in order to evaluate the effectiveness of our courses - with a view to planning future programs. The course will provide 10 weeks of varying art experiences - galleries, collections, studios, prac sessions, and conversations providing input on each activity.

TUESDAY 1.00 – 2.00/3.00 pm

H Play Reading (1.00 – 2.00 pm) Marlene Lette LR

We will read and discuss plays known and not so well known - copies of the plays are usually provided. The emphasis is on sharing and enjoyment. **NO** experience needed. Come and join us.

SS Four Decades of Cary Grant (1.00-3.00pm) Jack Lickiss Th

Cary Grant has strong claims for being the greatest actor of the American cinema. He starred in an astonishing number of classic films. This series features some of his very best movies.

<u>Title</u>		<u>Co-star</u>
<i>Born to be Bad</i>	1934	Loretta Young
<i>Bringing up Baby</i>	1938	Katherine Hepburn
<i>My Favourite Wife</i>	1940	Irene Dunne
<i>The Philadelphia Story</i>	1940	Katherine Hepburn
<i>I was a Male War Bride</i>	1949	Ann Sheridan
<i>An Affair to Remember</i>	1957	Deborrah Kerr
<i>Indiscreet</i>	1958	Ingrid Bergman
<i>Operation Petticoat</i>	1959	Tony Curtis
<i>That Touch of Mink</i>	1962	Dorris Day
<i>Charade</i>	1964	Audrey Hepburn

A Drawing for Beginners (1.00-3.00) (Max: 14) Barbara Whitehouse CR

This is a course for those who were in the beginners class last term, or for those with very little experience in drawing. Learn basic techniques to enable you to draw creatively, using both sides of the brain. As part of the course we shall create a 'visual diary'. A kit of diary, pencil and pencil sharpener will be provided - \$7.50.

WEDNESDAY 10.00 – 11.00 am

L French for Travellers Therese Pearce CR

These sessions are designed for those who are interested in visiting France in reality or in their dreams! The course provides opportunities to practise simple conversation on a variety of topics.

A Ekphrasis: the poetic response to works of art Hugo McCann LR

Ekphrasis describes a poet's response to a work of art, which invites greater attention to the work, and can illuminate its meanings. An example is W.H.Auden's *Musée des Beaux Arts*, a reflection on Brueghel's *Fall of Icarus*. A poem may thus highlight and enhance what is seen in the original work of art, and take on a life of its own through its brilliant description.

H Governors' Ladies Alison Alexander Th

The course will focus on the first fifty years of Tasmania's settled history, seen through the stories of the governors' wives and mistresses.

WEDNESDAY 11.30 – 12.30 pm

SS Researching Family History (five weeks 21/6-19/7) (max 15) Liz Parkes CR

This course will be a chance find out how to use some resources when researching family history, whether searching for Australian or British ancestors. This will include visits to the State Library and the Tasmanian Family History Society Hobart branch library at Bellerive.

SS Tasman, Timber & Trams – in south-eastern Tasmania Scott Clennett LR

One man's history of south-eastern Tasmania – its discovery, communities, sawmills and bush trams, covering 200 years from the 1770s to the 1970s – Port Arthur and its historic tramway, and the timber mills, mines and tramways of Tasmania's Southern Forests– Shipwrecks, fires and floods – Relevant background politics of Van Diemen's Land, Tasmania and Federation.

SS Talking about Pubs Colin Dennison Th

Pubs were a very important part of life in Hobart in the early days. They filled the role of public buildings in the town and their influence on the social atmosphere was huge. They had a lot to do with fever (among other things) and were often the scene of crime. In 1840 there were 40 ships in harbour – and the needs of sailors had to be met!

WEDNESDAY 1.00 - 2.00pm & 1.00-3.00pm

L Italian for Travellers (1.00-2.00 pm) Cristel Ashley LR

The course will provide general phrases and conversation to enable the potential traveller to be comfortable when using the language. Newcomers are welcome, but this is not a class for beginners. The basic requirement is knowledge of numbers, asking for directions, greetings, etc.

A Drawing Continued (1.00-3.00pm) (Max: 14) Barbara Whitehouse CR

This class is a continuation course for those who have previously been in the beginners' class, and for anyone with some drawing experience.

WEDNESDAY 2.00 – 3.00 pm

L Italian Conversation Teodino Ottavi LR

This course is for those who wish to improve their Italian conversation. It will include the reading of stories, from which we can comment upon the grammar and the words, the different ways of saying things and the many meanings in a word. It is not appropriate for beginners.

SS Circle Dancing (1.00 to 2.00) (Min 15) Krista Sands Th

Want to do something that is not immoral or fattening? Try circle dancing. No partner, experience, or fancy shoes required, just a willingness to try. We will do simple dances from different countries and learn a little about the culture as well.

N.B. We only notify you if you *do not* get into a class. If you do not hear from us you are *in the class*.